

Gladys Brooks Book and Paper Conservation Laboratory

Treatment Report

Bibliographic Data

Item Number:
Imprint:

Shelf Mark:
Publication Date:

Author:

Title:

Volume:

Treatment Statistics

Conservator Name:
Received Date:

Treatment Status:
Completed Date:

Treatment Level 1:
Returned Date:

Treatment Level 2:
Selection Reason:

Treatment Level 3:
Project Name:

Treatment Hours:
Date of Exhibition:

Housing Hours:
Length of Exhibition:

Item Description

Height
Width
Thickness
(in centimeters)

Binding

Binding Description:
Binding Style:

Binding Attachment:
Clasps

Spine Appearance:
Status:

Boards:
Number:

Spine Covering Material:
Material:

Boards Covering Material:
Other Furniture:

Binding Structure:
Finishing:

Sewing

Sewing Stations (Number):
Support Material:
Sewing Structure:

Endbands

Period:
Description:
Condition:
Number of Supports:

Endbands

Support Material:
Thread:
Color:
Stitch:

Textblock

Spine Shape
Textblock Material:
Acidity:
Endpapers
Structure:
Material:
Technique:

Media:
Edge Treatments:

Bookplates

Number:
Name #1:
Name #2:
Name #3:

Treatment Details

Condition:

Corners of the cover were worn.
Textblock was detached from the covers.
End sheets on the front and back were detached and had many tears.

Treatment Details (continued)

Treatment Type: Recase

Housing Type: N/A

Proposed Treatment:

1. Recase original.
2. Paper repair.

Treatment Details:

Removed spine stiffener, lined book cloth along spine with linen and added new spine stiffener.
Cleaned spine, lined with Japanese paper, and reattached endbands.
Paper repair on endsheets with Japanese paper (Tengujo and Tosa Kozo) and Zen Shofu Wheat Paste, and reattached them on text block.
Attached transverse lining of Japanese paper to spine and reattached the textblock to the cover.
Consolidated corners of cover with Zen Shofu wheat paste.