

Gladys Brooks Book and Paper Conservation Laboratory

Treatment Report

Bibliographic Data

Item Number: Imprint:
Shelf Mark: Publication Date:
Author:
Title:
Volume:

Treatment Statistics

Conservator Name: Received Date:
Treatment Status: Completed Date:
Treatment Level 1: Returned Date:
Treatment Level 2: Selection Reason:
Treatment Level 3: Project Name:
Treatment Hours: Date of Exhibition:
Housing Hours: Length of Exhibition:

Item Description

Height Width Thickness (in centimeters)

Binding

Binding Description: Binding Style:
Binding Attachment: Clasps
Spine Appearance: Status:
Boards: Number:
Spine Covering Material: Material:
Boards Covering Material: Other Furniture:
Binding Structure: Finishing:

Sewing

Sewing Stations (Number):
Support Material:
Sewing Structure:

Endbands

Period:
Description:
Condition:
Number of Supports:

Endbands

Support Material:
Thread:
Color:
Stitch:

Textblock

Spine Shape
Textblock Material:
Acidity:
Endpapers
Structure:
Material:
Technique:

Media:
Edge Treatments:

Bookplates

Number:
Name #1:
Name #2:
Name #3:

Treatment Details

Condition:

Binding
Losses on four corners of vellum cover.

Textblock
Minor paper tears and folded corners on front and back few leaves; textblock in good condition.

Sewing
All sewing is intact.

Treatment Details (continued)

Treatment Type: Other

Housing Type: Mylar-spine wrapper

Proposed Treatment: 1. Minor paper repair and unfold corners.
2. Repair and rebuild cover's corners.

Estimated time: 6 hours

Treatment Details:

1. Dry cleaned the front flyleaf with cosmetic sponge wedge, and humidified and flattened folded corner and edges.
2. Mended tears on front flyleaf with Sodium Carboxymethylcellulose (SCMC) and Tengujo Japanese paper, front and back.
3. Made fillings for losses on four corners of parchment cover with four layers of Yukyushi thick HM57 and PVA.
4. Cut fillings to size and added another layer with KH-1-11 Korean paper (with feathering edges) and PVA.
5. Colored the outer side of fillings with Golden acrylics (titan buff/primary yellow/raw sienna/raw umber/paynes gray).
6. Attached each filling to its place with Zen Shofu wheat starch paste.
7. Touched up the colors and went over with watercolor pencils.
8. Colored the inner side of filling with watercolor pencils and lightly coated with Klucel-G 5%.
9. Made mylar-spine wrapper.