

# Gladys Brooks Book and Paper Conservation Laboratory

## Treatment Report

### Bibliographic Data

**Item Number:**  **Imprint:**   
**Shelf Mark:**  **Publication Date:**   
**Author:**   
**Title:**   
**Volume:**

### Treatment Statistics

**Conservator Name:**  **Received Date:**   
**Treatment Status:**  **Completed Date:**   
**Treatment Level 1:**  **Returned Date:**   
**Treatment Level 2:**  **Selection Reason:**   
**Treatment Level 3:**  **Project Name:**   
**Treatment Hours:**  **Date of Exhibition:**   
**Housing Hours:**  **Length of Exhibition:**

**Item Description:**  **Height**  **Width**  **Thickness**  (in centimeters)

### Binding

**Binding Description:**  **Binding Style:**   
**Binding Attachment:**  **Clasps**  
**Spine Appearance:**  **Status:**   
**Boards:**  **Number:**   
**Spine Covering Material:**  **Material:**   
**Boards Covering Material:**  **Other Furniture:**   
**Binding Structure:**  **Finishing:**

### Sewing

**Sewing Stations (Number):**   
**Support Material:**   
**Sewing Structure:**

#### Endbands

**Period:**   
**Description:**   
**Condition:**   
**Number of Supports:**

#### Endbands

**Support Material:**   
**Thread:**   
**Color:**   
**Stitch:**

### Textblock

**Spine Shape**   
**Textblock Material:**   
**Acidity:**

**Media:**   
**Edge Treatments:**

#### Endpapers

**Structure:**   
**Material:**   
**Technique:**

#### Bookplates

**Number:**   
**Name #1:**   
**Name #2:**   
**Name #3:**

### Treatment Details

#### Condition:

**Binding**  
The turn-in of back cover is lifting and catching the pages in the back.

**Textblock**  
Textblock papers on the back are creased due to the lifting turn-in of cover.

**Sewing**  
Sewing is intact and in good condition.

**Treatment Details (continued)**

**Treatment Type:** Other

**Housing Type:** N/A

**Proposed Treatment:**

1. Humidify and flatten the turn-in on back cover; reattach with wheat starch paste.
2. Flatten the textblock paper on the back.

**Treatment Details:**

1. Dry cleaned inside of the lifting turn-in with cosmetic sponge wedge and cotton swab.
2. Lifted the edge of paste-down sheet to have more access to the cover's turn-in.
3. Humidified the lifting area with gellan gum (5%), then put Zen Shofu wheat starch paste inside of turn-in, and clamped with a sandwich of hollytex and blotter. Dried overnight.
4. Humidified and clamped the area next to the fixed area. Dried overnight.
5. Humidified and flattened papers on the back (that were damaged from the lifting turn-in).
6. Tacked down the paste-down sheet over the fixed turn-in with Zen Shofu wheat starch paste.