

The University of Chicago Library
 Conservation Unit
Treatment Report



Fig. 1. Three-quarter of *The Plays of Maurice Maeterlinck* (1896).

Call #	PQ2341.A48H79	Title	<i>The Plays of Maurice Maeterlinck</i>
Author	Translated by Richard Hovey	Imprint	Chicago; New York: H. S. Stone & Company, 1896
Owning Library	Discarded copy from General Collection	Materials	Binder's boards, green book cloth, laid papers, and black and green printing inks
Item Type	Book	Dimensions	H 17.7cm x W 11.6cm x D 1.8cm
Treatment Type		Moderate	
Report by	Yungjin Shin	Report Date	March 17, 2021

DESCRIPTION & CONDITION

This book is a cloth-covered case binding with an embossed design on the covers. The fore edge and the tail edge of the textblock is untrimmed, whereas the head edge is trimmed and gilt. The hollow back is minimally rounded with small shoulders. The textblock is sewn unsupported. The back cover is fully detached, and the front cover is partially detached, weakly connected by the inner hinge. The cloth spine piece is also partially detached to the covers.

TREATMENT PROCESS

This book is a discarded copy from the Library and was selected to practice Pattison's method of paper reback on cloth case binding.

1. Detached the back board from the spine piece.

2. Made slit on the side edge of the boards.
 3. Lifted the cloth cover a little more than half width of the board.
 4. Cleaned the spine mechanically and then with methyl cellulose poultice.
 5. Lined the spine with Uso Mino Thin (12gsm) and wheat starch paste (WSP).
 6. 1st lining: lined with Okawara machine-made paper and WSP.
 - Shorter than the height, 2" wider than the width of the spine.
 - Water tore all four edges.
 - Worked into the joint groove.
 7. 2nd lining: tube made with Ruscombe mill handmade paper and WSP.
 - Height of the boards & 3x + extra wider than the spine width.
 - Folded three ways to the width of spine, trimmed the extra, and pasted the flaps.
 - Since the cloth spine is thick, placed the tube on the spine 2-on, 1-off.
 - Cut a slit on each corner (~0.5") for turn-ins. Trimmed the textblock side to the height of the textblock.
 - When attaching, used Velcro boards to easily pressure the round spine.
 - Dried completely.
 8. 3rd lining: lined with Okawara machine-made paper and WSP.
 - Longer than the height, 1" wider than the width of the spine (shorter than the 1st lining).
 - Water tore all four edges.
 - Worked into the joints and turned in head & tail.
 - Dried completely.
 9. Toned the final lining layer, only on the exposed area with Golden acrylics.
 10. Attached the original covering back on the book with PVA using mylar.
 11. Put under light weight to dry (Reemay-blotter-wooden board).
 12. After dry, checked the book and adhered little bits down and the head & tail turn-ins.
- ✓ 4.5 total treatment hours

PHOTO DOCUMENTATION

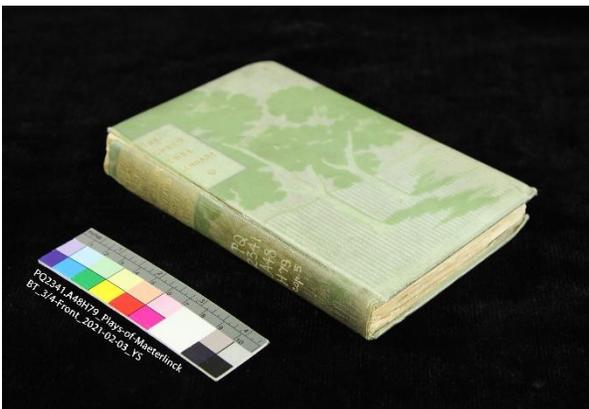


Image 1. Three-quarter, front_BT

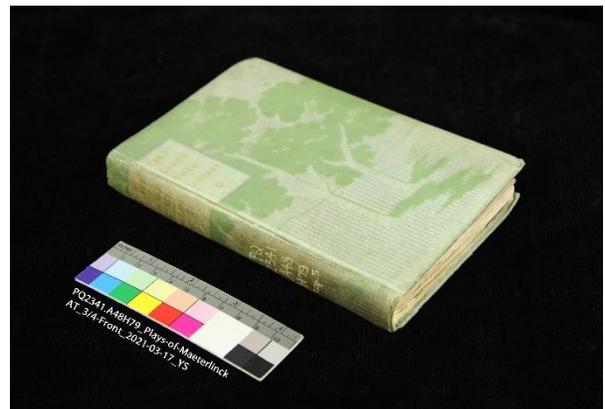


Image 2. Three-quarter, front_AT



Image 3. Three-quarter, back_BT



Image 4. Three-quarter, back_AT

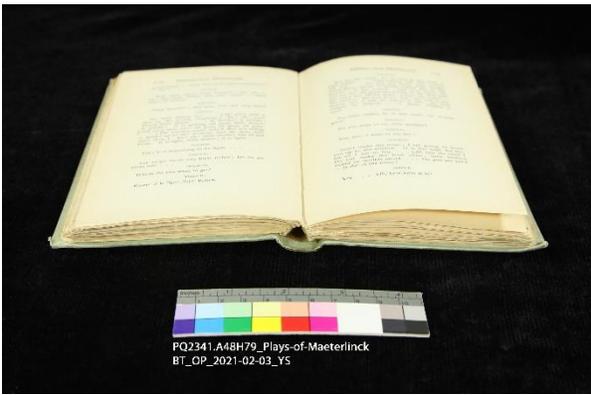


Image 5. Opening_BT

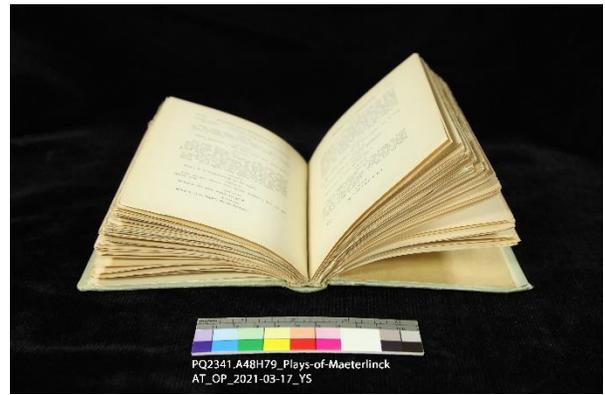


Image 6. Opening_AT



Image 7. Spine_BT



Image 8. Spine_AT

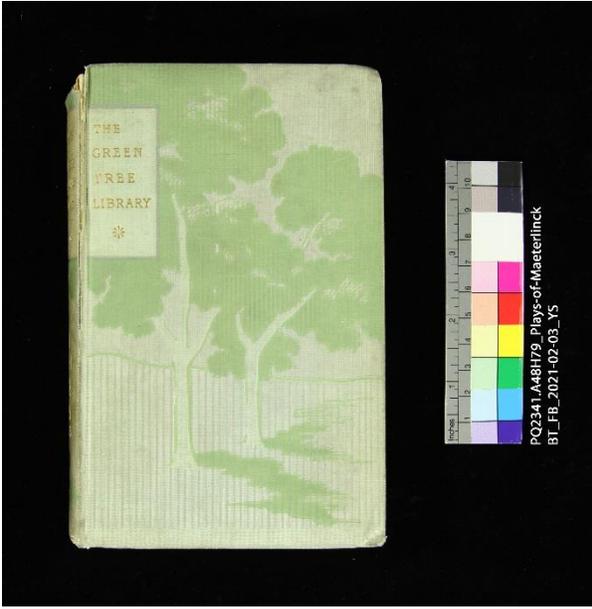


Image 7. Front cover_BT



Image 8. Front cover_AT

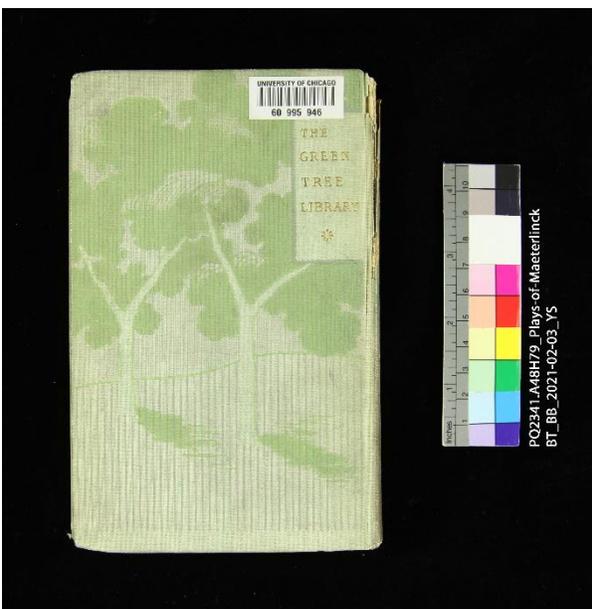


Image 9. Back cover_BT

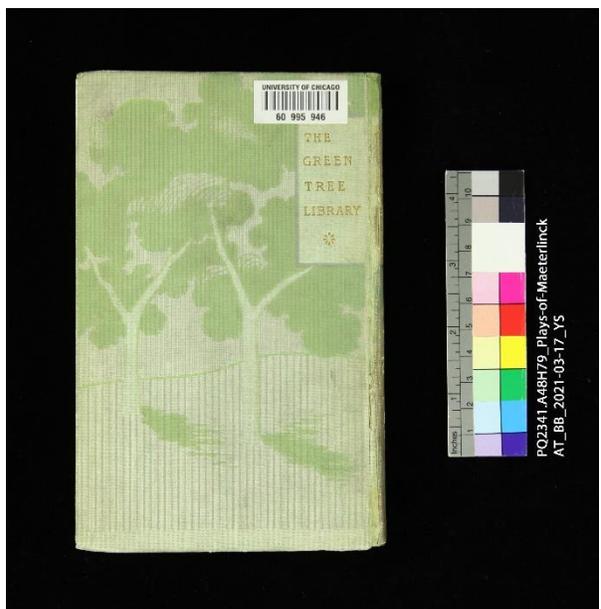


Image 10. Back cover_AT