

The University of Chicago Library Conservation Unit Housing Report

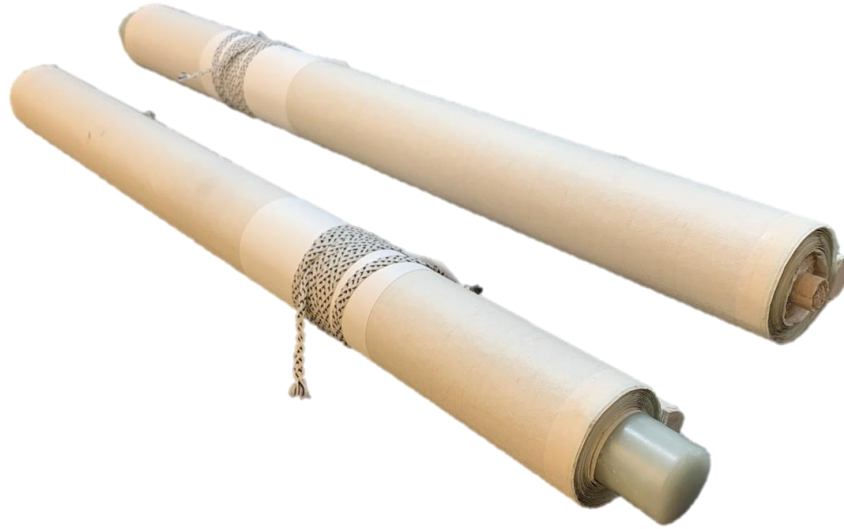


Fig. 1. The two Korean scrolls.

Call #	N/A	Description	Two Korean scrolls
Author	N/A [Go Eun?]	Imprint	N/A
Owning Library	East Asian Collection (from the Korean Studies Librarian, Jee-Young Park)	Materials	Papers, textile, textile ribbon, wooden rod, jade knobs, and black and red inks
Item Type	Scroll	Dimensions	[See fig. 3]
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SCRC Pre-Treatment Note	N/A		
Ann's Proposed Treatment	A housing that supports the rolled papers and the bottom roller		
Treatment Type	Housing		
Report by	Yungjin Shin	Report Date	March 11, 2021
Consulted with	Ann Lindsey, Head of Conservation at the University of Chicago Library		

Description

A set of two modern scrolls contains calligraphies in Chinese characters. They are written as 東西相應 (Dong Seo Sang Eung; East and west correspond), 東方無窮 (Dong Bang Moo Goong; East is infinite), 高銀 (Go Eun; calligrapher's name). The scroll written Dong Seo Sang Eung, or scroll I, has one of the roller knobs missing, whereas the scroll written Dong Bang Moo Goong, or scroll II, has both roller knobs present.

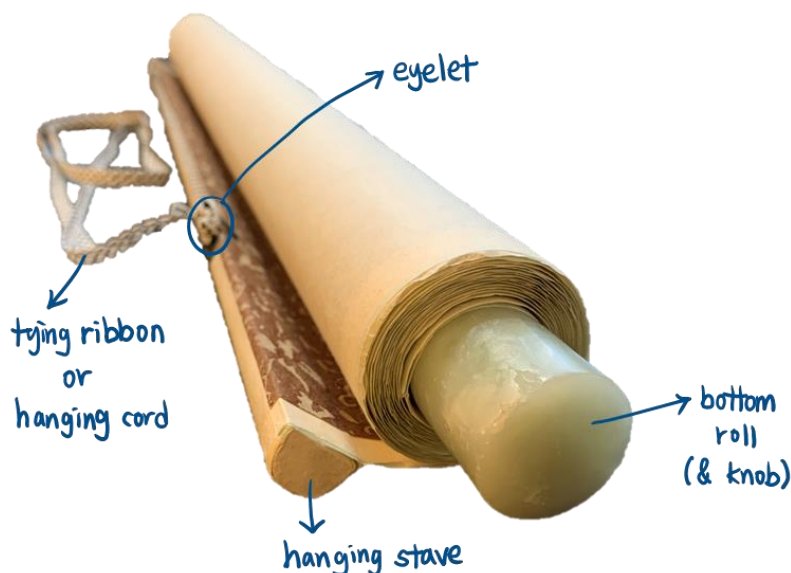


Fig. 2. Terminology used for each part of the scrolls.

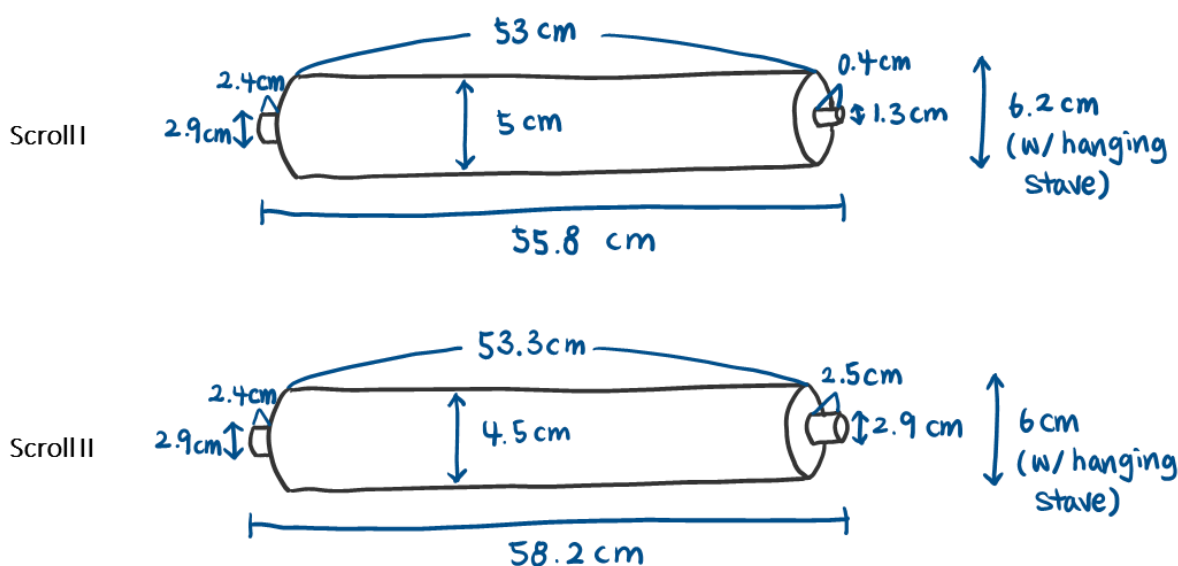


Fig. 3. Diagram with dimensions of each scroll.

Housing Process

*This housing was created by referencing Ann's scroll housing model.

1. Unrolled and rerolled both scrolls.¹
2. Added a strip of Okawara² around the roll, under the tying ribbon, to protect the scroll cover. Used light tension to wind the ribbon around the scroll.
 - Water-tore the edges to avoid hard edges against the scroll.

¹ Chen, Melody, Grace Jan, Hsin-Chen Tsai, Qian He, Yi-Hsia Hsiao, and Zhichao Lyu. 2020. "BPG East Asian Scrolls." Book and Paper Group Wiki, AIC. Last modified August 21, 2020. https://www.conservation-wiki.com/wiki/BPG_East_Asian_Scrolls.

² Okawara HP-15, machine-made Japanese paper.

3. Measured the dimensions.
4. To make support of the round scroll, cut 14 pieces of 20 pt. cardstock (fig. 4). Used a circle cutter to cut the semi-circles.

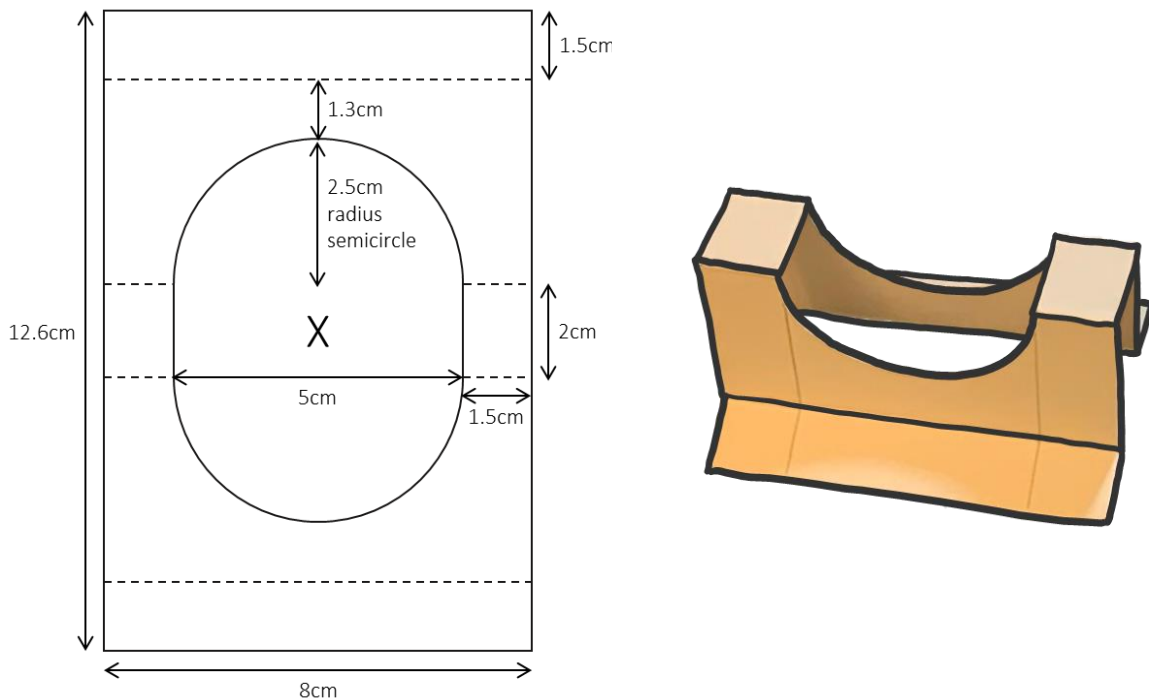


Fig. 4. Diagram and measurement for the support (left) and making of it (right).

5. Cut a piece of blue corrugated board for the base of the support, to the length of the scroll (53cm, excluding the knobs) and the width of the cardstock support (8cm).
6. Attached the cardstock supports on the corrugated board base, evenly spaced out (fig. 5). Checked if the scrolls fit on the support.



Fig. 5. Cardstock supports attached to the corrugated board base.

7. Trimmed and attached a sheet of Okawara (machine-made) with PVA to cover the support (fig. 6).
 8. Made a clamshell box with a blue corrugated board.
 - The box did not stay closed as the board was too springy.
 - Made slits to the edges to insert linen tape to string tie.
 9. Made a support for the knobs with a blue corrugated board and covered it with Okawara.
 10. Attached the supports to the clamshell box with PVA.
- ✓ 14 total housing hours.

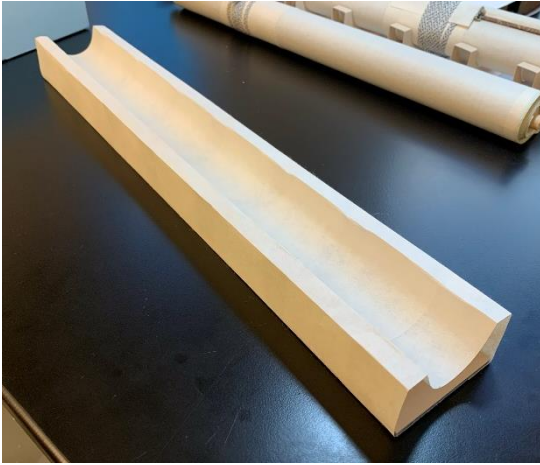


Fig. 6. A sheet of Okawara attached to the support.

Appendix I: Extra Photos of the Scrolls and their housings



Image 1. Two scrolls as they came to the lab.



Image 2. Rerolled scrolls with slips inserted under ribbons.



Image 3. Rerolled scroll II (left) and scroll I (right).



Image 4. Partially unrolled Scroll II.

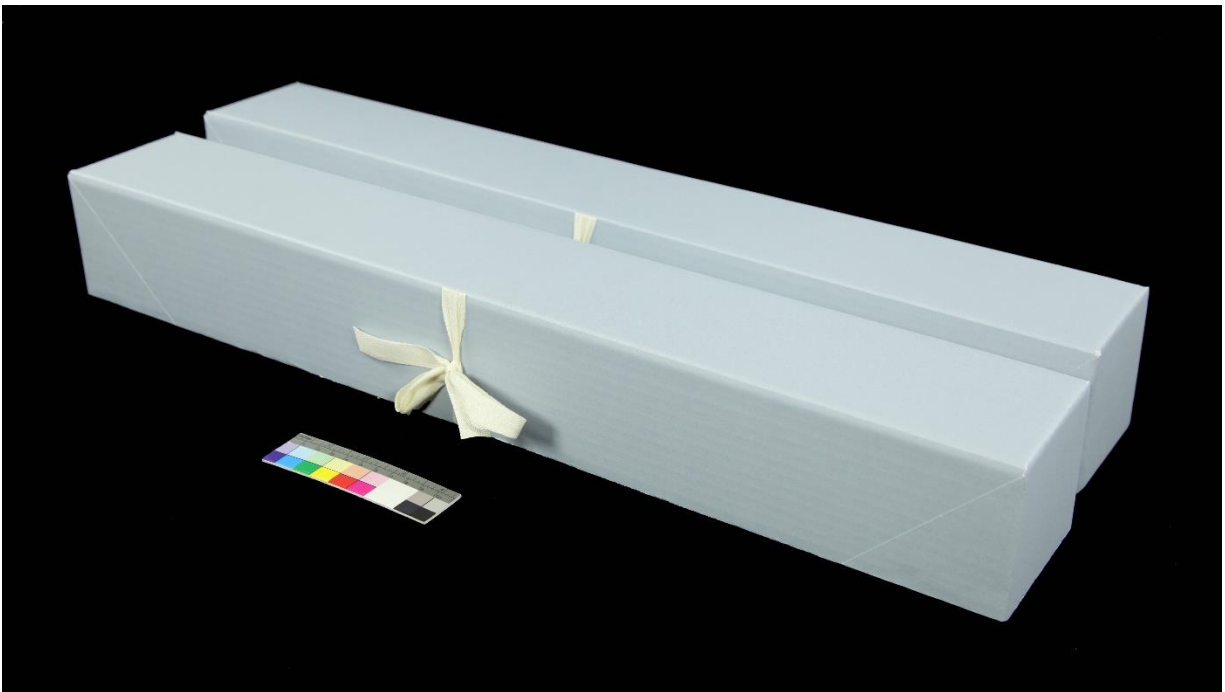


Image 5. Clamshell boxes made with blue corrugated boards.

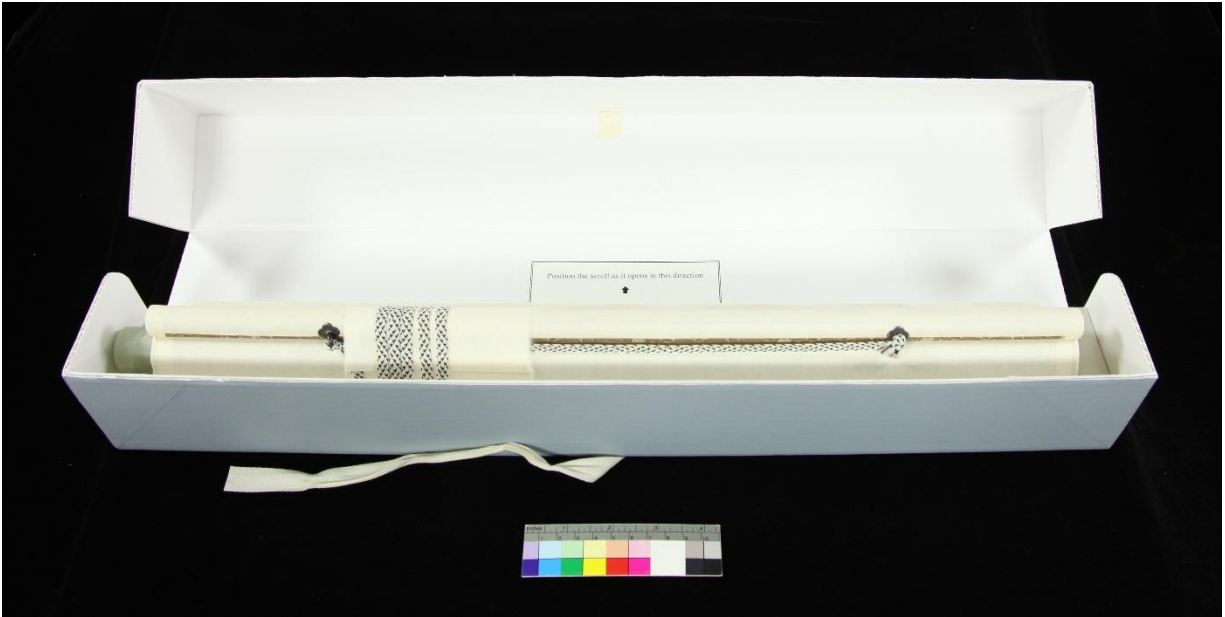


Image 6. Scroll I in its housing.

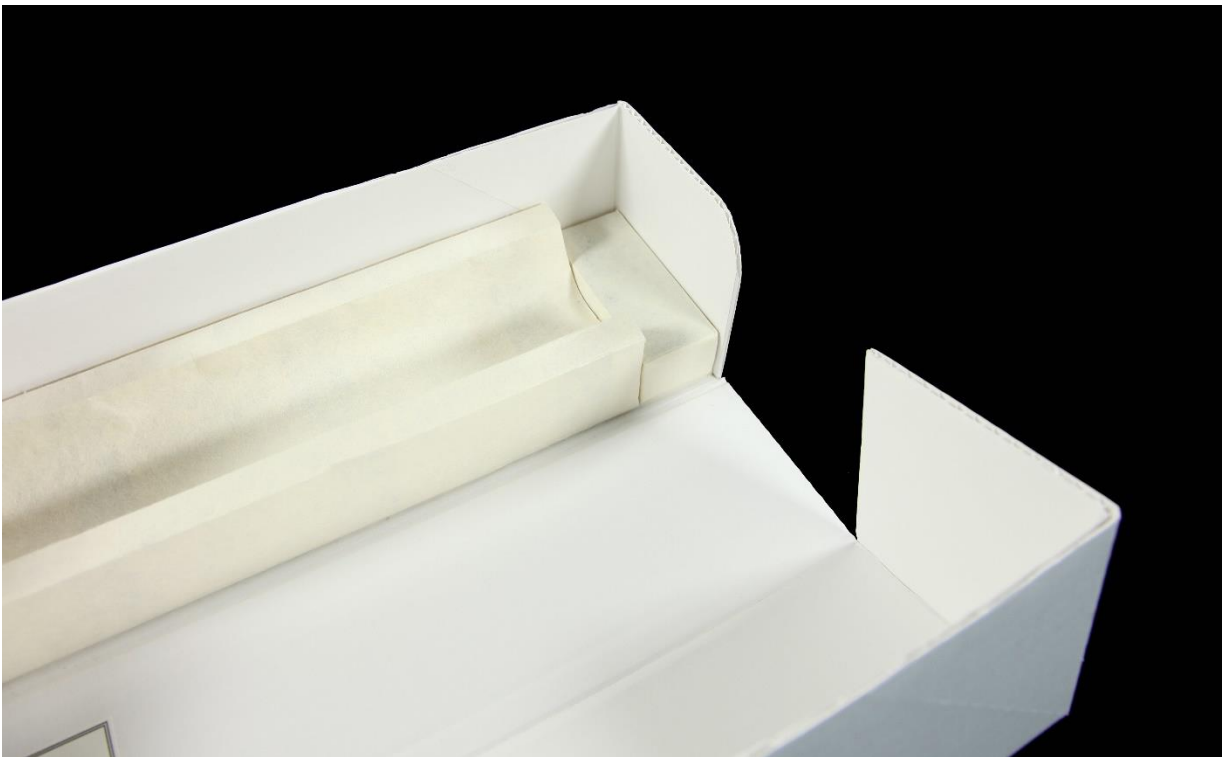


Image 7. Detail of the support and the housing.



Image 8. Label attached inside the box instructing how to position the scroll.

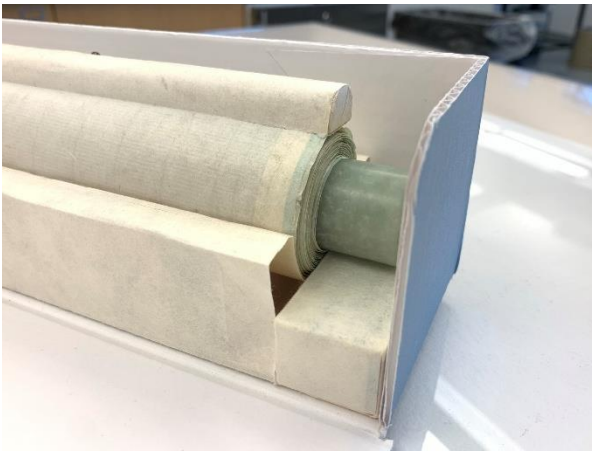


Image 9. Detail of the support for the knob.

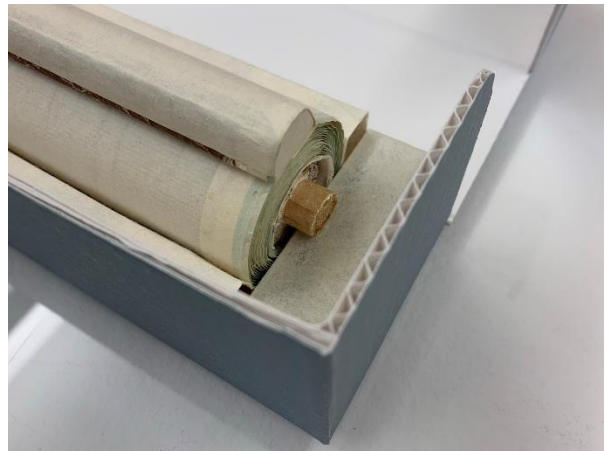


Image 10. Detail of the support for the broken knob.