

SHIN BOOK & PAPER CONSERVATION

TREATMENT REPORT

1. Description & Condition

Title: *The New Scofield Reference Bible, Holy Bible...*

Editor: C.I. Scofield, D.D.

Location: New York, NY: Oxford University Press

Date: ©1967, [1983]

Dimensions: H 23 cm x W 16.8 cm x T 4 cm

Description: The bible has a limp brown leather cover with "Nerissa Young" embossed at the lower right of the front cover. The spine has a gold-stamped title and publisher's name, with five false, mildly raised bands. The textblock edges are trimmed and gilded. The spine is lined with woven textile and black paper, including rolled textile stuck-on endbands. A red textile ribbon bookmark is attached at the head.

The pastedown leaves are dark brown bonded leather with a gilt line along the outer edges. Each pastedown extends approximately half an inch onto the flyleaves, attached between two fly endleaves. The front and back few leaves are of heavier paper than the main textblock. There are handwritten inscriptions on the front three leaves, while the majority of the text is printed in black ink. The last few leaves have color printed maps.

Condition: The back inner hinge is completely split, leaving the textblock detached from the case at the back. The front pastedown is lifting from the cover with a large tear and partially splitting near the head and tail. The leather cover exhibits abrasions and small losses along the edges, particularly around the endcaps.

2. Treatment Report

Treatment Description	Treatment Hours
1. Cleaned the interior of the leather spine and the textblock spine using 4% methylcellulose poultice. Removed the thick adhesive and black paper layer during this process.	4 hours
2. Attached a reversibility layer of Japanese paper (Uso Mino) to the textblock spine with wheat starch paste (WSP).	
3. Lined a piece of airplane linen with thin Japanese paper (Tengujo) using WSP. Trimmed to the height of the textblock, leaving flanges widthwise.	
4. Toned two pieces of Japanese paper (Okawara) with Golden acrylics to match the leather cover. Attached them to the head and tail inside the leather spine using WSP.	
5. Added a spine lining on the interior of the leather spine using Western paper (Griffen Mill) and WSP. Turned in the head and tail of the Okawara under the pastedown with WSP.	
6. Reattached the front pastedown sheet to the leather cover using a mixture of WSP and Lascaux 498HV ("the Mix"). Inserted the front flange of the airplane linen and dried under weights.	

7. Adhered the airplane linen to the textblock spine using WSP.
 8. Inserted the back linen flange under the back pastedown sheet and reattached the pastedown to the leather using the Mix. Dried under weights.
 9. Toned a strip of Japanese paper (Uso Mino) and attached it to the inner hinges using WSP for reinforcement.
 10. Consolidated lifting leather edges and turn-ins with the Mix.
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3. Preservation Notes & Recommendations

- As the original leather cover remains fragile along the edges, the book should not be stored in an upright position.
- Store the book away from direct sunlight. Avoid environments with extreme or fluctuating temperature and relative humidity—such as attics or basements—to prevent further deterioration.

4. Photo Documentation

All treated items were photo documented. Before and after treatment images are available in [this link](#). Photos will be retained for 30 days from the report date—make sure to download them before then. Please reach out if you have any trouble accessing the images.

5. Materials Used

- 4% methylcellulose
- Zen Shofu wheat starch paste
- Lascaux 498HV
- Golden acrylics
- Uso Mino Thin (12 gsm)
- Airplane linen
- Tengujo machine made (9 gsm)
- Okawara handmade (60 gsm)
- Griffen Mill Falcon Laid