

SHIN BOOK & PAPER CONSERVATION

TREATMENT REPORT

1. Description & Condition



Title: *Haggadah*
Location: Venice
Date: 1663
Language: Hebrew and Judeo-German (early Yiddish)
Page number: Approximately 26 leaves
Dimensions: H 32cm x W 23cm x T 2cm

Description: This volume is in a dark brown full leather binding with blind tooling on the covers. The covers are semi-limp with no squares. The textblock leaves are sewn with linen thread (it is unclear whether they are sewn on supports) and include plain endleaves with inscriptions. The text is printed in black printing ink.

Condition: The binding is in poor condition. The covers are heavily abraded, with losses and tape on the corners. They are tenuously connected to the textblock by loose threads. The textblock leaves are falling apart, with ragged edges, tears, and creases. They also exhibit significant surface grime and staining. A few leaves have small pieces of tape attached.

2. Treatment & Rehousing Report

Treatment & Rehousing Report	Treatment Hours
1. Disbound the textblock by cutting and removing the sewing threads. The textblock comprises four sections: sections 1-3 include three folios each, and section 4 includes five folios. The original sewing was likely an unsupported all-along pattern using linen thread through five to seven stations. Significant deterioration and tearing at the centerfolds obscured the original sewing pattern. See Appendix I for the collation diagram. 2. Surface cleaned all leaves using cosmetic sponges. 3. Removed pressure-sensitive tapes using a heated microspatula. Residual tack was reduced with a crepe eraser, and remining stubborn residues were isolated with Tengujo (5 gsm) tissue and wheat starch paste (WSP). 4. Relaxed and flattened the folded corners and edges via local humidification and drying under weights. 5. Toned Tengujo tissues (9 gsm & 5 gsm) and Uso Mino Thin (12 gsm) using Golden acrylics to match the color of the paper.	40.5 hours

6. Mended tears along the edges using toned Tengujo and WSP. Reinforced the centerfolds of each folio with toned Uso Mino and Tengujo using WSP. A large loss on the 11th leaf was filled using a laminate of two layers of Uso Mino sandwiched between two layers of Tengujo, adhered with WSP.
7. Resewed the textblock, including new double-folio endleaves (H-Ingres paper), all-along on two linen tape supports using 18/3 linen threads.
8. Lined the textblock spine with: 1. Uso Mino Thin (reversibility layer), 2. Muslin flange, and 3. H-Ingres paper, using WSP.
9. Constructed a new case using 4-ply mat board for the covers and 10 pt. cardstock for the spine inlay. The case was covered in brown Cave paper using WSP. The interior of the covers were lined with brown Moriki paper and WSP.
10. Attached the textblock to the new case by adhering the pastedown sheet to the boards with WSP.
11. Made a clamshell box with E-flute corrugated board to house both the rebound volume and the previous covers.

3. Preservation Notes & Recommendations

- Always utilize a book cradle or foam wedges to support the book during use or display. Limit the opening angle to 110 degree or less to prevent unnecessary strain on the structure.
- The edges of the leaves are widely irregular and remain fragile. When turning pages, use a thin spatula to lift the leaf from the fore edge. If handling by hand, ensure hands are clean and avoid wearing gloves as they reduce tactile sensitivity and increase the risk of tearing.

4. Supplies Purchased

Name	Size	#	Unit Price	Approx. Cost
Paper for covering (Cave Paper)	21" x 27"	1	\$29.00	\$29.00
Boards (Rising Museum Board)	11" x 14" x 4-Ply	2	\$42.00/10 pack	\$8.40
Corrugated board for box (Heritage Archival Corrugated Board)	20" x 24" x E-Flute	1	\$55.78/10 pack	\$5.57
Subtotal				\$42.97
Shipping Fee				\$58.39
Tax				\$2.79
Total				\$104.15

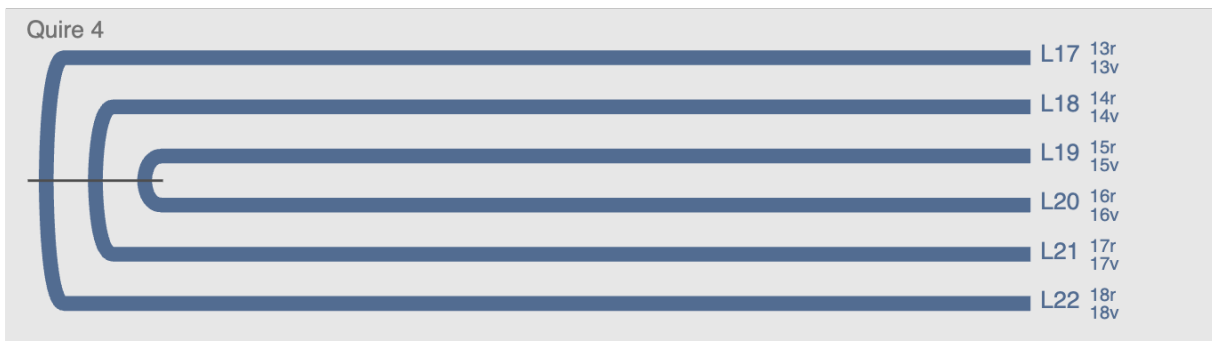
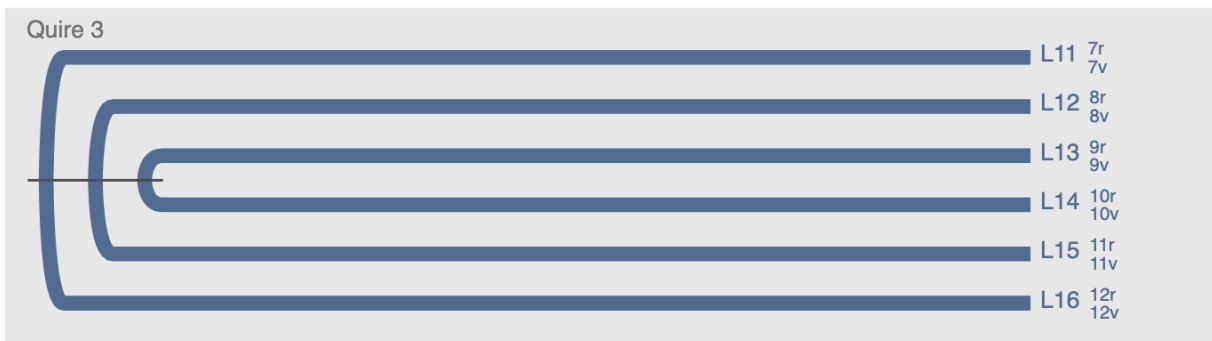
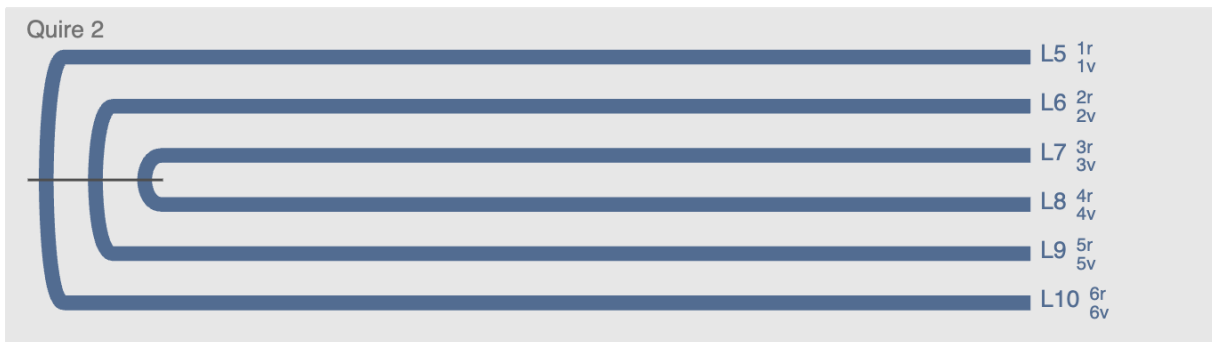
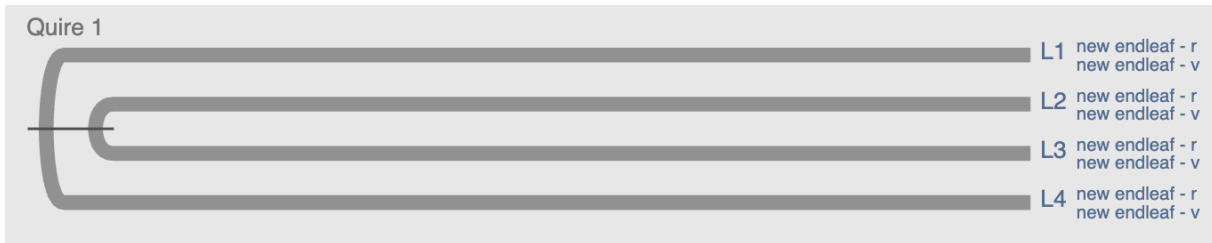
5. Photo Documentation

The treated item was photo documented. Before and after treatment images are available in this link: <https://gofile.me/7zVq3/3qpNUEWcD>. Photos will be retained for 30 days from the report date—make sure to download them before then. Please reach out if you have any trouble accessing the images.

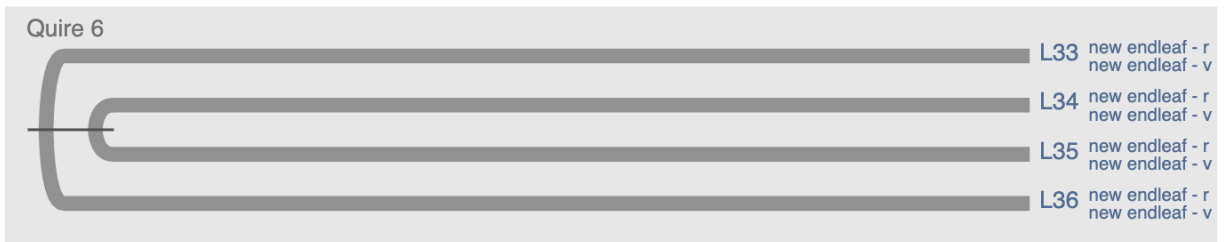
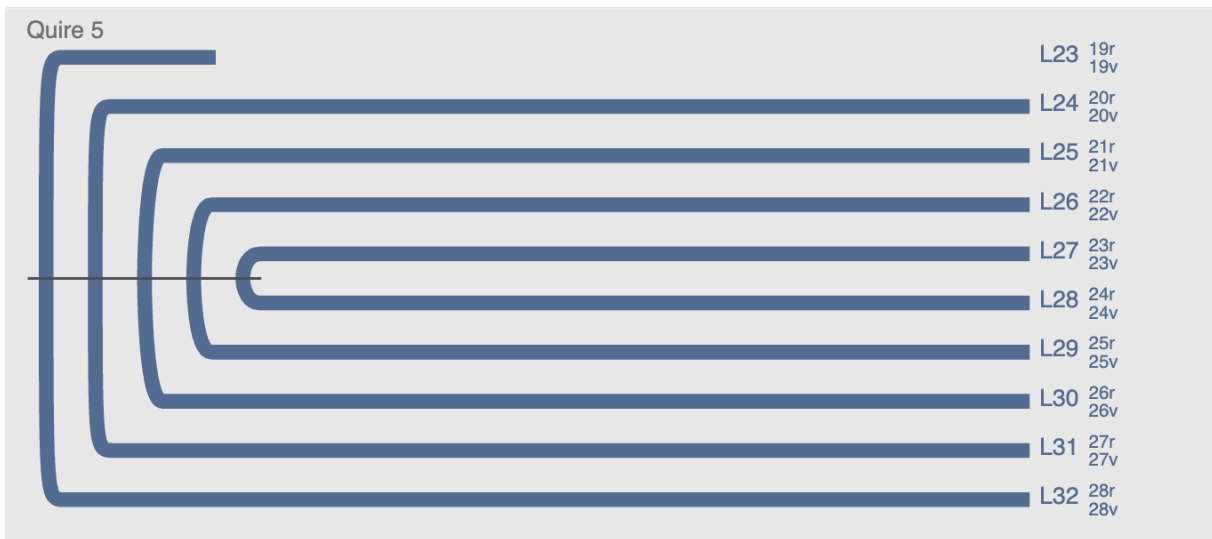
6. Materials Used

- Zen Shofu wheat starch paste
- Golden acrylics
- Uso Mino Thin 12 gsm
- Tengujo machine made 5 gsm & 9 gsm
- H-Ingres 90 gsm Antique
- Linen threads 18/3
- Linen sewing tape
- Muslin
- Cave paper, brown
- Moriki Kozo Paper, brown
- 4-ply mat board
- 10 pt. cardstock
- E-flute corrugated boards
- Volara foam
- PVA

Appendix I: Collation Diagram for *Haggadah*



Treatment Report
Mishkan Or, *Haggadah*



Collated by Yungjin Shin, 4/17/2026